

Cedar Pruitt



With interactive engaging questions, tools and activities, Cedar helps cultivate appetites for reading, writing, poetry, and nonfiction in students of all ages.



IN-PERSON + VIRTUAL PROGRAMS

ALL PROGRAMS CAN BE TAILORED FOR GRADES K-6, ARE 45-MINUTES IN LENGTH, AND INCLUDE A FEW MINUTES OF Q&A

LET'S WRITE A POEM WORKSHOP

Since she first learned to write, Cedar has loved writing poetry. (Her favorite thing about poems? They can be about ANYTHING!) Now, one of her poems has become a published children's book. After a reading of *Fire Flight: A Wildfire Escape*, students will learn how key details can bring a nonfiction narrative to life and together describe the characters, setting, conflict, and events in this true story. We will identify poetic elements like alliteration, rhymes, repetition, and onomatopoeia in the text and ponder why Cedar chose exciting words like "tapestry" and "quivered." We will read 2-3 other poems and write our own, either individually or as a small group (*no more than 30 students*).

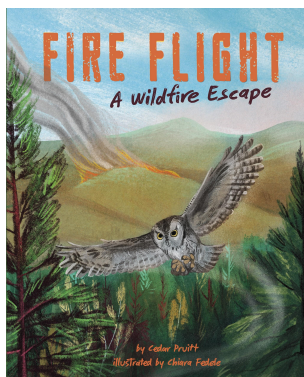
HOW IDEAS BECOME BOOKS: SOAR WITH *FIRE FLIGHT*!

In this interactive presentation, the lyrical nonfiction book *Fire Flight: A Wildfire Escape* provides an example of how ideas ripped from the headlines can become books. Cedar reads *Fire Flight* to the students and shares its journey from inspiration to bedtime story. Students can volunteer to be agent, art director, editor, and more, in order to demonstrate the big team that it takes to bring a book into the world and how each reader is part of that circle, too. In the case of *Fire Flight*, we will include the owl, the pilot, the pilot's friend, and the journalist who first shared the incredible story with the world.

THEMES FROM *FIRE FLIGHT*: WILDFIRE, CLIMATE CHANGE, AND WILD ANIMALS

Can the actions of people on the East Coast REALLY impact one little owl on the West Coast? It turns out that yes, we are all interconnected and our choices do impact others...in a big way. For instance, vehicle emissions help cause heat retention, which leads to drought conditions, which leads to wildfires...in owl habitats. We will talk together about the signs of climate change that we are seeing around us and what we can do to make our world better. Cedar will read *Fire Flight: A Wildfire Escape* to students and use this feel-good story, packed with hope, to explore the topics of wildfire and climate change with students. We will talk about other animals impacted by wildfire, learn about some of what humans have already done to mitigate climate change, and dive into some of the tips in the Author's Note to brainstorm what more we can all do.

Note: Cedar is not a climate expert, and this discussion will be framed as a collaborative learning experience for her as a nonfiction author. Student questions and ideas will be encouraged and written down for further investigation on their part but will not all be able to be answered.



FIRE FLIGHT STORY TIME WITH Q&A

Cedar starts with an interactive Q&A of the students! Then she reads *Fire Flight: A Wildfire Escape*, shows photographs of screech owls, including the one taken by a pilot in a forest fire, and together we listen to the amazing sound that screech owls make. (Some students say it sounds like a ghost and others are reminded of a loon, but no one thinks it's a screech!) We finish with a Q&A with Cedar.
30 minutes

A Special Note from Cedar - Please do NOT read *Fire Flight: A Wildfire Escape* in advance of any of these presentations. We will read it together! Thank you!

Rates

OPTION 1 - \$1,400 honorarium + travel fee (TBD)*

- Three presentations or workshops including Q&A
- Optional lunch with a small group of students (*20-30 minutes*)
- Optional book signing (*30 minutes*)

**Discount of 10% is available for 'OPTION 1' visits on three or more consecutive school days; travel fee waived for visits within 80 miles of Boston*

ADDITIONAL FOURTH SESSION - \$500*

- A single presentation or workshop can be added to Option 1
- Four presentations can be split between two schools that are close in proximity and on the same day (*note - lunch is not included with this option*)

**50% for title 1 campuses*

OPTION 2 (morning OR afternoon) - \$950 honorarium + travel fee (TBD)*

- Includes two presentations or workshops with Q&A
- Optional book signing (*30 minutes*)

**Available for Boston metro area and on a case-by-case basis; travel fee waived for visits within 80 miles of Boston*

SINGLE PRESENTATION - \$600 honorarium + travel fee/mileage (TBD)*

- Single presentation or workshop with Q&A
- Optional book signing (*30 minutes*)

**Available for Boston metro area and on a case-by-case basis; travel fee waived for visits within 80 miles of Boston*

SINGLE VIRTUAL PRESENTATION - \$450 honorarium (45 minutes) or Storytime \$200 honorarium (20 minutes)

- One presentation or workshop including Q&A via Zoom, Google Meet, or your preferred virtual conferencing platform
- If Cedar's books are purchased in conjunction with her visit, personalized bookplates are available upon request

KEYNOTE - \$1,400 honorarium

- Breakout session (available as an add-on only) - **\$600**

[Click here to view Cedar's speaker profile](#)